

Different Flavor for the Modern Player

Mixing the best of both worlds, Godin Guitars releases New LaPatrie Hybrid CW nylon string

For immediate release:

Montreal, Canada- February 17th-2006- Settled snugly in the Eastern townships just a few hours from Montreal is the village of LaPatrie Quebec, where tradition meets the finer aspects of modern guitar building. This ideal is embodied in the new nylon string LaPatrie Hybrid CW with Quantum II electronics by Canadian based Godin Guitars.

No, this Hybrid doesn't run on gas & battery power but it does thrive on passion and a need to be different. The Hybrid CW is the nylon stringed guitar for the modern player who, like most of us, is not necessarily a classical guitarist. As the name suggests, the Hybrid is certainly a guitar from mixed origins – derived from the traditional side of nylon stringed guitars and the desire to meet the needs of the modern player. Hand-crafted in LaPatrie Quebec, this smooth sounding nylon stringed gem features a solid cedar top, mahogany back & sides, mahogany neck and rosewood fingerboard with a classical 2" (5,1 cm) nut width. However, this classical nut width won't seem so traditional when the player feels the new radiused fingerboard, not only allowing for faster playability but also for a new level of comfort not readily available on a standard classical nylon string fingerboard. Besides the new comfort of the radiused fingerboard, the Hybrid also allows for access to the upper frets via the cutaway body...and what a body it is! ...available in either a beautiful, mirror-like Black high gloss finish or a stunning Light Burst high gloss finish. Some other esthetic goodies include cream binding, a detailed sound-hole rosette and a hand finished, contoured headstock.

As with all acoustic models in the Godin family only genuine lacquer finish is used, allowing the top to breathe and vibrate freely. This strong belief in applying genuine lacquer translates into a guitar that will experience and benefit from the aging process...the more the instrument is played, the better it will sound over time.

For the gigging/working musician the Hybrid CW comes standard issue with Godin Quantum II electronics and the innovative TRIC case to thermally protect and securely house your new heavenly Hybrid CW.

SPECS:

Neck: Honduras Mahogany

Fingerboard: Indian Rosewood

Top: Solid Cedar

Back & Sides: Honduras Mahogany

Bridge: Indian Rosewood

Saddle: Tusq

Top Nut: Tusq

Finish: High Gloss Genuine nitrocellulose lacquer

Scale: 25.66" (65.2 cm)

Radius: 24" (61 cm)

Nut Width: 2" (5.1 cm)

Electronics: Godin Quantum II electronics
(mic & under-saddle transducer)

Case: Includes TRIC case

www.godinguitars.com

